



New!

French Mosaic Stained Glass

OPENS THE WAY TO DRAMATIC NEW WINDOW AND WALL TREATMENTS

French Mosaic Stained

HERE is a remarkable new stained glass from France that offers exciting possibilities in window and wall design for modern churches and other contemporary buildings.

Created by the noted French stained glass designer, Pierre Millous, this Mosaic Stained Glass is altogether new and completely different from any stained glass made in this country. It is full *one-inch thick* and is set in reinforced cement, not in lead like conventional stained glass. In the hands of an artist skilled in the technique, it can produce astonishing results.

Made in Chartres, famed Cathedral City of France, this extra-thick glass was originally made only in the rich reds and blues of Chartres. It is now produced in a virtually unlimited range of colors — more than 400 hues and shades give the artist a complete palette with which to create striking designs. Color is completely through the glass — not surface color.

The dramatic effects made possible by this new art medium are created by setting pieces of mosaic glass into a skeleton of steel wire and rod, then pouring cement into the spaces between the glass. The resulting one-inch thick slab of glass and reinforced cement forms a section of the window. Not just windows, but entire walls of incredible beauty can be created with this new Mosaic Stained Glass. Large areas are built up of sections, each tongue and grooved for assembly.

*The Mosaic Glass of Pierre Millous
Studios of Gabriel Loire, the Chartres glass-*



These black and white photographs illustrate the transparent interior and exterior surface effects of the same panel.



Solid masonry walls can be relieved with spots of translucent color by piercing the wall at random with regular or irregular panels of Mosaic Glass. It is quite as adaptable to freeform shapes as it is to standard geometric forms. Because of its unusual thickness and strength, it involves no special construction problems, even when used in large areas.

We will be pleased to send sample pieces of this new extra-thick French Mosaic Glass. Write to:

Glass

CREATED BY . . .

Pierre Millous
OF CHARTRES, FRANCE

The jewel-like effect of this Mosaic Stained Glass is achieved by hand-chipping the pieces of glass on the inside, thereby creating a multitude of facets which refract and reflect the light in countless ways.

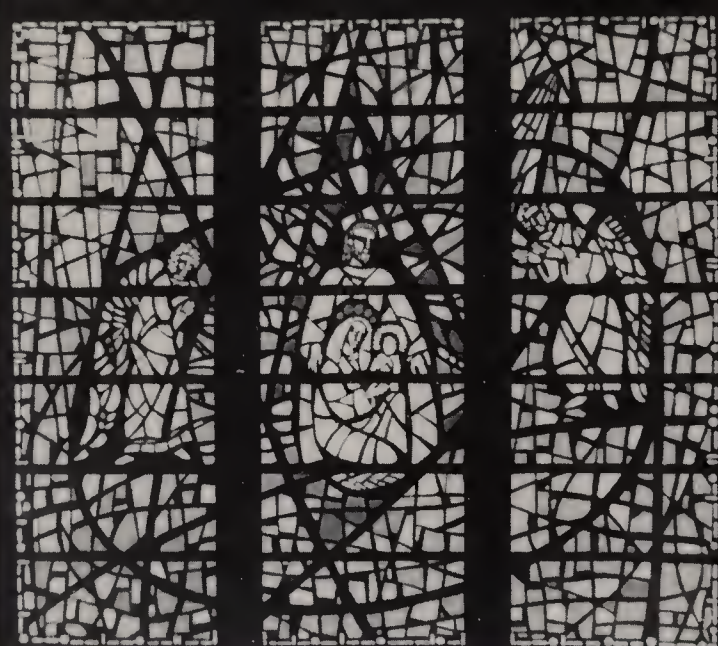
The surface effect is completely unique, with the cement forming a neutral ground for the color and sparkle of the French Mosaic Stained Glass.

*re Millous is produced in the
maker who created the wall of glass shown below*



The unique nature of Mosaic Stained Glass permits some remarkable savings, both in initial cost and in upkeep. No maintenance of any appreciable kind is needed, and the panels are expected to last indefinitely. There is no need for storm sash, as required for protection of conventional stained glass windows.

First cost of this new glass is surprisingly low — actually less than conventional glass in some cases. Shipped in panels, each complete in itself, size varying with design. Special cement has same coefficient of expansion as the glass, thus permitting use in virtually all climates. Write us concerning frame details.



FEATURES . . .

of this UNIQUE GLASS

- FULL 1" THICK
- 400 COLORS
- SET IN REINFORCED CEMENT, NOT LEAD
- HAND-CHIPPED FOR JEWEL-LIKE EFFECT
- NO MAINTENANCE PROBLEMS
- NO STORM SASH NEEDED
- SIMPLE TO INSTALL
- LOW FIRST COST

OUR service is complete, including installation. We will create designs in the new technique, or will work to the architect's own design.

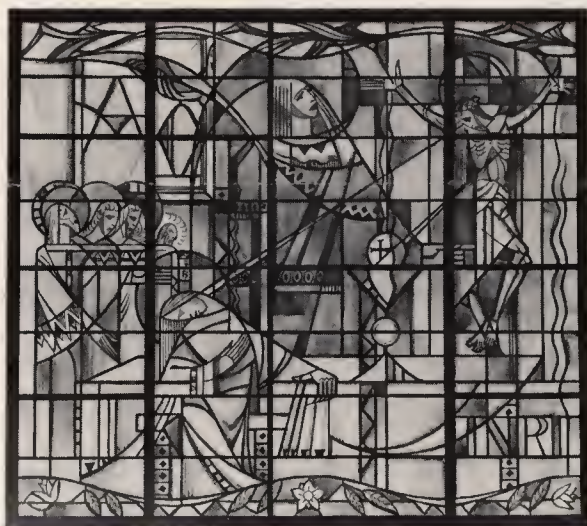


Studios of George L. Payne
FOUNDED IN 1896

15 Prince Street
Paterson, N. J.



This new French Mosaic Stained Glass shown in the fragment panel above is available in America by special arrangement with its creator, PIERRE MILLOUS, of Chartres, France, through the Studios of George L. Payne.



In addition to the new glass, we will be pleased to have your inquiry about other church crafts. Our studio is a recognized leader in the design and production of American stained glass in traditional, Georgian-Colonial (mural), and contemporary styles, created and produced under the direction of Mr. Pere A. Bergethon, chief of our Studios staff.

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Studios of George L. Payne

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